





Shirow M



GHOST

RIKUdou Koushi Rikudou Kov



PANDORAN

STORY BY

SHIROW

ART BY

RIKUDOU

irow Masamune Shirow Masamune Shirow Masamune Shirow Masam

GHOST LIRIN-EPISODE.100 ——The story so far!

Nanakorobi Nene, a girl who uses a full-body prosthetic, has a special ability: with help from her partner Clarion, an android, she's able to control the Pandora Device and install an endless variety of temporary abilities!

Nene and Clarion are settling into a routine on the artificial resort island of Cenancle, but the island itself is at risk as Colonel Kurtz and his followers from the American Empire move forward with their plot to unearth the massive boring machine Buer from deep underground...

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Nanakorobi Nene

A girl whose brain was implanted into an entirely artificial body after an accident when she was young. Nene has one of the few full-body prosthetics in the world!



= Clarion

A combat android owned by Uzal. Clarion has many top-secret, illegal programs tucked away inside her.



Uzal Delilah

The mysterious Uzal, also known as Sahar Schehera, is a well-known international businesswoman, but she has plenty of secrets. She's responsible for the recent uproar on the island. At the moment, no one knows where she is.



-Korobase Takumi

Age unknown. She heads up the Korobase Foundation, which controls cybrain marketing, but has a pathological fear of people.



Massive boring machine Buer: Central Nervous Unit

The central control unit for the large multi-legged boring machine, Buer. The unit speaks pompously, and is often subjected to abuse from Clarion. Buer's actual body is currently dormant and hidden deep underground.



■Vlind

A perky, enthusiastic new Titan TV reporter who happened to be on the scene when the terrorist incident occurred. She miraculously survived! She currently has a part-time job, but she's working hard to move up in the world.



= Kurtz

A member of the American Imperial army. He's aiming to seize control of Buer, the machine Uzal left behind.













































































































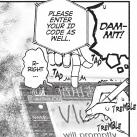






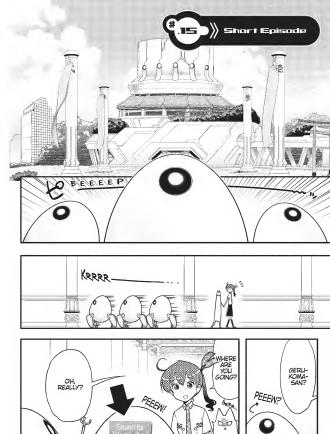














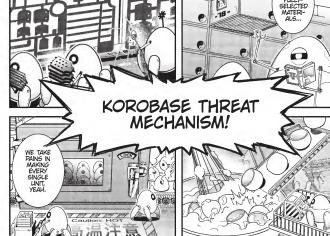






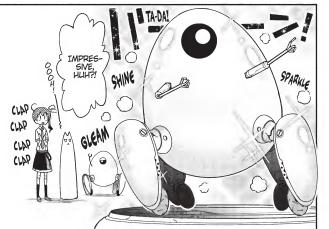


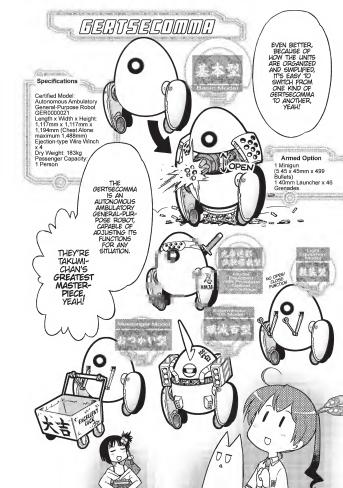
















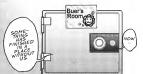












MEANWHILE, BUER IS...























































































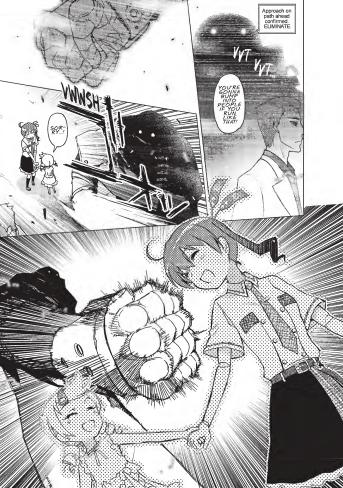




















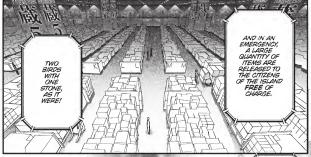


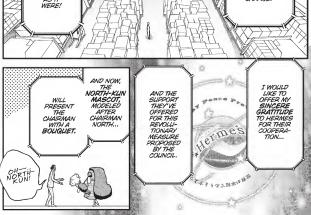






























































































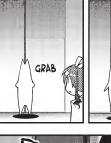






















































































THESE GIRLS...

























































































































AND I'M IN BIG TROUBLE





The real video is here! Pandora in the Crimson Shell's special site http://kadokawa.co.jp/sp/pandora/



Greetings! (For the fourth time!)

On October 29, 2013, Rikudou-shi and I had a face-to-face meeting to get to know each other. At that time I gave him color printouts of the designs for the professor, Clarion, Auntie, and Vli--*whump* (as souvenirs, not instructions). So this time, when I was writing about the designs, I didn't include anything about how this was the first time Rikudou-shi was seeing them.

Naturally, the head editor would have taken a look at the initial text and pictures, but as we moved forward with this project, we took the approach of leaving everything related to the story-both the major and minor plot elements—and the characters' evolution up to Rikudou-shi, which meant he was responsible for all the critical elements of the manga. That left only the general worldview and overall structure.

At this point, I think things are going well--better than anyone who was originally involved imagined--thanks to Rikudou-shi. If (hypothetically) this were ever made into a movie down the line, it would all go perfectly smoothly without any involvement from my character images. The story has already shifted away from the initial booster rocket of my designs and is now under Rikudou-shi's supervision.

Possibly the fact that Rikudou-shi is able to have fun and really play around with the shell worldview and gadgets is ultimately why this work is interesting. And thus, *Ghost Um*--a homeless concept since 2008--has happily been reborn as Pandora and given life. (I'm not the one who christened it *Pandora in the Crimson Shell*.)

I originally wanted to bring this into the world as the story of an amateur cyborg fighting and working as hard as she could, including many elements related to rescue efforts and saving lives. That was my goal before the Tohoku Earthquake disaster, but for whatever variety of reasons, that never came about. This is very different from my initial thoughts, but I'm glad it's been safely guided out of the nest. Now, all I can do is pray that this story about Nene and Clarion's adventures, crafted by Rikudou-shi, brings someone somewhere a moment of pleasure.

November 15, 2013 Shirow Masamune



(14) STREE

Shirow Masamune (in cooperation with Crossroad)

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SEVEN SEAS ENTERTAINMENT PRESENTS

PANDORA IN THE CRIMSON SHELL

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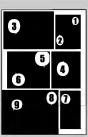
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





CYBER WAR & PEACE

Cenancle faces increasing instability as network outages continue to occur, temporarily taking down public transit, medical equipment, and nearly all of the island's many robots and androids. But while Nene and Clarion remain operational, they're still at risk from opportunistic thieves and inexplicably fast-moving fires.

Behind the scenes, powerful political forces continue trying to seize control of Cenancle itself—and they have their eyes on Buer, the powerful robot that sleeps beneath the island.

Rated: TEEN

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